# Cultural Analysis and Theory Department

# FALL 2016

# Cinema and Cultural Studies (CCS)



# CINEMA & CULTURAL STUDIES \*\*\*\*\*IMPORTANT INFORMATION\*\*\*\*\*\*

New CCS courses will launch in Fall 2016 to support the revised CCS Major and Minor. Students enrolled in CCS degrees prior to Fall 2016 can choose to be held accountable to the previous degree requirements, or convert to the new degree requirements. A number of CCS courses will no longer be offered and those taken under the previous iteration of CCS will still count towards your Major or Minor.

# CORE COURSES

### **Lower-Division Requirements**

# CCS 101: INTRODUCTION TO CINEMA & CULTURAL STUDIES

An examination of mediated images and how they characterize and shape our everyday lives. Students learn how to recognize, read, and analyze visual media (which may include: film, television, advertising, photography, music videos, art, graphic design, machinima, and web-based images) within the social, cultural, and political contexts of cinema and cultural studies. *DEC: B* 

SBC: ARTS; HUM 3 credits LEC-01 MW 12:00PM-12:53PM LAB-L01 M 6:30PM-8:20PM

JAVITS 102 JAVITS 102 A. NGANANG

#### CCS 202: FILM GENRES: DOCUMENTING REALITY

This course is designed to introduce students to film genres and focus on documentary films, in the context of history, culture, media and memory. Taking an interdisciplinary approach, cultural, literary, and historical theories as well as excerpts from novels, essays and poems will serve as lenses to guide our view into the past, present and future lives of people, places and phenomena. The engagement of our class is threefold, the historicizing of memory from a postcolonial perspective, identifying the impact and role of media in shaping how we remember and assessing transnational effects. Particular attention will be placed on how reality is documented through nonfiction films and the relationship between memory and power, media and representation, movement and history.

DEC: D SBC: ARTS 3 credits LEC-01 MW 10:00AM-10:53AM LAB-L01 W 6:30PM-8:20PM

HUMANITIES 3017 HUMANITIES 3018 M. DESGRANGES

### CCS 203: CINEMA HISTORY

An introductory study of cinema history either via a historical survey, or focus on a particular period. Emphasis is placed on global cinema history within the contexts of: exhibition, audience, regulation, technology, film form, style, and movements, industry, distribution, and select national contributions. Previously offered as CCS 205 and CCS 206. Not for credit in addition to CCS 205 or 206.

DEC: D SBC: ARTS; GLO 3 credits LEC-01 MW 12:00PM-12:53PM LAB-L01 W 7:00PM-9:-00PM

JAVITS LECTR 103 JAVITS LECTR 102 I. KALINOWSKA-BLACKWOOD

# **Upper Division Requirements**

## CCS 301: CINEMA AND MEDIA THEORY

Recent trends in critical theory applied to the study of film, television, literature, popular music, and other types of "cultural production." In-depth analyses of specific literary, visual, and musical texts are situated within structures of power among communities, nations, and individuals. Exploration of how identities of locality, gender, ethnicity, race, and class are negotiated through cultural forms. *Prerequisite: CCS 101 or CCS 201* 

 DEC: G

 SBC: CER, HFA+

 3 credits

 LEC-01 TUTH 10:00AM-10:53AM

 SBS N118

 LAB-L01 TUTH 11:00AM-11:53AM

 SBS N118

 E.K. TAN

### B. UPPER-DIVISION ELECTIVE COURSES

# <u>Group 1</u>: <u>Cinema and Cultural Studies Courses</u> (five courses required)

#### CCS 311: GENDER AND GENRE IN FILM: FILM NOIR

Associated primarily with the period directly before the Second World War through the late 1950s, film noir is frequently characterized as a style that refigures the masculine anxieties of the age. This course will examine masculinity and femininity in the context of the film noir as a modernist art form. Issues of race and sexuality will predominate, as intertwined with gender roles. May be repeated as the topic changes.

Prerequisite: One DEC B or HUM course and one course from the following: CCS 101, CCS 201, CLL 215, CLT 235, HUF 211, HUG 221, HUI 231, HUR 241, THR 117, EGL 204, WST 291, WST 305

DEC: G SBC: HFA+ 3 credits LEC-01 MW 12:00PM-12:53PM LAB-L01 W 7:00PM-9:-00PM

HUMANITIES 1023 FREY HALL 328 K. SILVERSTEIN

#### CCS 382: TOPICS IN MEDIA AND POPULAR CULTURE: QUEER AND FEMINIST TECHNOLOGY

This course explores the intersection of queer and feminist theory, history, and identity with the culture of contemporary technology. The goal of the course is to interrogate those sites at which queer and feminist subjects have shaped or been shaped by the development of media technologies in the 20<sup>th</sup> and 21<sup>st</sup> centuries, and to examine the ways in which feminist and queer theory provide us with tools for engaging and remaking our contemporary media landscape. Over the course of the semester we will consider a range of intersectional interventions into the history of science, technology, and digital media, reflecting on the relationship of the body with technology, the abuse and misuse of digital technologies, and materialist critiques of digitization by queer and feminist scholars. Throughout the course we will focus on the question of tactics for making and unmaking digital technology, and will engage with a range of artistic, cinematic, and technical objects that put our readings to critical use. May be repeated as the topic changes, to a maximum of 6 credits.

*Prerequisite: CCS 101 and U3 or U4 status 3 credits* 

LEC-01 MW 4:00PM-5:20PM

#### PHYSICS P112 J. GABOURY

CCS/DIA 383: TOPICS IN GAME STUDIES: GAME HISTORY

The course critically examines video games within cultural, social, political, and historical contexts. It is designed to afford an immersive study of a range of topics pertinent to the scholarly study of video games. Possible topics include: game history, games art and design, game preservation, game play and experience, games and culture, racial and gendered subjectivities. This course is offered as both CCS 383 and DIA 383. May be repeated as the topic changes, to a maximum of 6 credits. Previously offered as CCS/DIA 396 and CCS/DIA 397. Not for credit in addition to CCS/DIA 396 and CCS/DIA 397. *Prerequisite: CCS 101 and U3 or U4 status* 

DEC: H SBC: STAS

3 credits

LEC-01 M 11:00AM-12:53PM LAB-L01 W 11:00AM-12:53PM PHYSICS P112 PHYSICS P112 TBA

# CCS 392: TOPICS IN AMERICAN CINEMA AND CULTURAL STUDIES: SOUND IN AMERICAN CINEMA

The history of cinema as art has been directly linked to the evolution and increment of multicultural societies. This course studies the ways in which film has either included or excluded representations of multiculturalism in the United States, and how films have discussed and participated in the different debates about cultural, ethnic, racial, sexual, gender and class difference within the United States. The course studies theoretical concepts such as difference, ethnicity, migration, incorporation and cultural contact zones. Repeatable as the topic changes, for a maximum of 6 credits.

Prerequisite: One DEC B or HUM course and one course from the following: CCS 101, CCS 201, CLL 215, CLT 235, HUF 211, HUG 221, HUI 231, HUR 241, THR 117

DEC: K SBC: HFA+

3 credits

LEC-01 MW 11:00AM-11:53AM LAB-L01 M 7:00PM-9:00PM

HUMANITIES 1023 FREY HALL 328 M. ROSNER

# CCS 395: TOPICS IN DIGITAL TECHNOLOGY AND CULTURE: AFTER THE DIGITAL

This course will examine the influence of digital technology on contemporary film and visual media. Drawing on art history, cinema studies, architecture, and media studies we will historicize the radical shift brought about by digital technology while engaging in debates over our post-digital, post-internet, post-cinematic media culture. Rather than critique the "newness" of new media, we will take seriously the claim that digital technology marks a radical break with earlier media forms, and that this transformation has had a profound influence on the way we view and understand the world around us. Ultimately we will ask what comes "after the digital" as a moment or period in the history of the media, while speculating on what might come after digitization is over, that is, at the end of the digital. Prerequisite: One DEC B or HUM course; CCS 101 DEC: H SBC: STAS

*3 credits* LEC-01 MW 2:30PM-3:50PM

FREY HALL 216 J. GABOURY

# **Group 2: Cinema and Cultural Studies Courses** Across Disciplines (three courses required)

AFS 410: Computers and Third World Social Issues AFS 463: Blacks and Mass Media ARH 336: The Computer and the Arts ARH 345: The Moving Image in 20th Century Art ARH 348: Contemporary Art ARH 397: Topics in the History and Theory of Photography ARH 398: Topics in Film and Video Art ARS/THR 318: Movie Making: Shoot, Edit, Score ARS 324: Intermediate Digital Art: Design ARS 326: Video Art: Narrative Forms ARS 327: Digital Arts: Web Design and Culture ARS 329: Video Art: Experimental Forms ARS 381: Color and Light Photography ARS 425: Advanced New Media Art ARS 481: Advanced Photography CDT 318: Interactive Performance, Media, and MIDI CDT 450: Topics in Computational Arts CLT 335: Interdisciplinary Study of Film CLT 363: Literature and the Arts CSE/ISE 301: History of Computing EGL 390/3: Topics in Literary and Cultural Studies EGL 394: Topics in Literary and Cultural Studies of Science and Technology EST/ISE 340: Design of Computer Games MUS 300: Music, Technology, and Digital Culture MUS 340: Introduction to Music Technology MUS 437: Electronic Music PHI 364: Philosophy of Technology PHI 365: Philosophy and Computers POS 367: Mass Media in American Politics SPN 420: Topics in Spanish and Latin American Cinema THR 325: Scriptwriting for Film and Television THR 403: Media: Theory and Criticism WST/MUS 314: Women Making Music

### **CLT 301: THEORY OF LITERATURE**

An introduction to the different modes of analyzing literature by periods, ideas, traditions, genres, and aesthetic theories. Stress is placed on classical theory and on developments in the 20th century.

Prerequisite: U3 or U4 standing

Advisory Prerequisites: Two courses in comparative literature DEC: G

SBC: HFA+, SPK, WRTD 3 credits

LEC-01 MW 2:30PM-3:50PM

#### **MELVILLE LBR W4535** T. AUGUST

### CLT 361: LITERATURE AND SOCIETY: FREEDOM'S ALLURE AND ILLUSION

What does it mean to be free? Who gets to be free? Broadly speaking, this course is an inquiry, interdisciplinary in nature, into the relationship between the events and materials of political and social history and their effect on the form and content of the literature of a period. More specifically, the course is a theoretical investigation into the dialectical relationship between freedom and determinism as it emerges in literature, history and everyday life. From the Western tradition, the course focuses on questions of contingency and necessity and from the non-Western tradition, the course interrogates claims to freedom, asking the question: "freedom for whom?" May be repeated as the topic changes.

Prerequisite: U3 or U4 standing Advisory Prerequisites: Two courses in literature DEC: GSBC: HFA+ 3 credits LEC-01 MW 4:00PM-5:20PM **CHEMISTRY 128** 

M. PINGREE

# SPEAK AND WRITE EFFECTIVELY **CCS 444 - EXPERIENTIAL LEARNING**

This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a "real-world" setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include: service learning, mentored research, field work, or an internship. Prerequisite: WRT 102 or equivalent; permission of the instructor and approval of the EXP+ contract SBC: EXP+ *1 credit*, *S/U grading* TBA

#### **CCS 458 - SPEAK EFFECTIVELY BEFORE AN AUDIENCE**

A zero credit course that may be taken in conjunction with any CCS course that provides opportunity to achieve the learning outcomes of the Stony Brook Curriculum's SPK learning objective.

Pre- or corequisite: WRT 102 or equivalent; permission of the instructor

SBC: SPK *S/U grading* 

ТВА

#### CCS 459 - WRITE EFFECTIVELY IN CINEMA AND **CULTURAL STUDIES**

A zero credit course that may be taken in conjunction with any 300- or 400-level CCS course, with permission of the instructor. The course provides opportunity to practice the skills and techniques of effective academic writing and satisfies the learning outcomes of the Stony Brook Curriculum's WRTD learning objective.

Prerequisite: WRT 102; permission of the instructor SBC: WRTD *S/U grading* TBA

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#### SENIOR HONORS PROJECT

#### CCS 495 - SENIOR HONORS PROJECT IN CINEMA & **CULTURAL STUDIES**

A one-semester project for cinema and cultural studies majors who are candidates for the degree with departmental honors. The project involves completion of an honors thesis or project under the close supervision of an appropriate faculty member and the written and oral presentation of the thesis or presentation of the project to the program faculty colloquium.

Prerequisite: Permission of instructor and undergraduate program director 3 credits

by appointment

# **TEACHING PRACTICUM**

### **CCS 475 - UNDERGRADUATE TEACHING PRACTICUM I**

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Prerequisites: U3 or U4 standing; permission of instructor and department

SBC: EXP+ 3 credits, S/U grading by appointment

#### ТВА

ТВА

# CCS 476 - UNDERGRADUATE TEACHING PRACTICUM II

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice. Prerequisites: CCS 475; permission of instructor and Chairperson SBC: EXP+ *3 credits, S/U grading* 

by appointment

TBA

#### INDEPENDENT RESEARCH

#### CCS 487 - INDEPENDENT RESEARCH: CINEMA & **CULTURAL STUDIES**

Intensive readings and research on a special topic undertaken with close faculty supervision. May be repeated. *Prerequisite: Permission of instructor and department* 0-6 credits TBA

by appointment

## **INTERNSHIP**

#### **CCS 488 - INTERNSHIP**

May be repeated up to a maximum of 6 credits, but only 3 credits may be applied toward the cinema and cultural studies major. Prerequisite: Permission of program advisor SBC: EXP+

0-6 credits, S/U grading by appointment

TBA